

Contact

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Top Skills

16mm cinematography
Camera Operation
Studio Lighting

Languages

espanol

Publications

Surfer Magazine, Snowboarder Magazine, Transworld Snowboarding Magazine, Bikini Magazine, Stick Snowboarding Magazine, Nylon Magazine, Entrepreneur Magazine, SnowStyle Magazine, The Face Magazine

jake hauswirth

Stop Motion Specialist
Salem, Oregon, United States

Summary

Currently working by day as assistant camera on current feature stop motion animation production, "Wildwood" at LAIKA, while also taking side gigs at the home studio. Home studio is outfitted for table top photograph, cinematography and stop motion, and features motion control capabilities for repeatable and scalable cinematography special effects on on the small scale

For the past decade, I have worked in stop motion animation as a lighting cameraman / DP and AC in support of the lighting cameraman or director of photography as grip, gaffer or assistant camera on commercials, short films, episodic and feature film productions. My specialized skillset includes traditional, hands-on grip and lighting, stop motion cinematography and keyframe based DMX lighting scene programing and motion control cinematography in Dragonframe.

Before my stop motion animation career, I had many years experience as a cinematographer in action sports and fashion. Some of my DOP and Directorial credits include: Burton Snowboards, American Eagle Outfitters, Cartoon Network, EXIT real world, Sobe, Merrel Footwear, Specialized Bicycles, Transworld Snowboarding, Snowboarder Television, Vans, 10 Barrel Brewing, Ocean Pacific, Netflix, Fisher Price, etc.)

Available for table top product photography, cinematography and stop motion animation. Please inquire here: <https://www.jakehauswirth.com/contact.html>

Skills include: Stop motion animation, motion control cinematography, product photography, Adobe Premiere Pro, Adobe Illustrator, Adobe Photoshop, editing, sound design, still photography, practical miniature lighting, animation, product photography, videography, super 8, 16mm, 35mm film.

Experience

LAIKA, LLC

Assistant Camera

March 2022 - Present (1 year 11 months)

Hillsboro, Oregon, United States

Netflix

Assistant Camera on Wendell & Wild feature film

January 2021 - March 2022 (1 year 3 months)

Milwaukie, Oregon, United States

As a stop motion feature film assistant cameraman, my role has been in support to the Lighting Camera lead as well as liaison between 2nd assistant director and corresponding shooting unit animator to ensure the timely launching and publishing of shots including set-ups, hero animation and any necessary plate take passes. Also in this role, is the requirement of securing and configuring required camera, lens and accessory combinations as required for specific individual shots and ensuring proper interfacing with Dragonframe DMX and motion control equipment as needed.

HouseSpecial

16 years 1 month

Swing (Gaffer / key Grip / AC)

March 2015 - January 2021 (5 years 11 months)

Portland

Laika House separated from Laika Entertainment to become HouseSpecial. Same great group of creatives and clients. My work here is still on the stage with lighting and camera had been on a per project basis, as it was at Laika House until I was hired on as regular staff in March 2015.

Lighting Cameraman / DP

January 2005 - April 2020 (15 years 4 months)

Portland, Oregon Metropolitan Area

EXIT real world

Partner / Brand Manager

May 1993 - January 2016 (22 years 9 months)

Operation of a 5 store chain of snowboard and skateboard shops in Oregon along with founder (Missy Samiee).

Laika

Stage -- Lighting, Camera, etc

January 2012 - August 2014 (2 years 8 months)

Portland

Camera assistance, lighting, as well as some set fabrication, props, armature rigging, and lighting practicals fabrication. Commercial division of Laika.

Jager Di Paola Kemp Design

Cinematographer / videographer

1997 - 2004 (7 years)

Global

DP and cameraman on various 16mm and 35mm film for video projects for clients including: Burton Snowboards, Merrell Footwear, STX Lacrosse, Concept 2 Rowing, Roces, Sobe, etc.

Jake Hauswirth cinematography

DP / cameraman

1996 - 2004 (8 years)

various

Freelance motion picture acquisition in various film and video formats and editing for various advertising applications. Clients including, Sony Playstation, M32, Division 23, Sims, Yang, Gilbert House, Morrow Snowboards, Sims Snowboards, High Voltage Productions, Artbeats stock footage, etc. (some other clients listed in other experience section of my LinkedIn profile.

American Eagle Outfitters

Fashion Cinematographer / video production

1999 - 2003 (4 years)

Documentary style, staged, commercial fashion cinematography on location. Often included and final delivery with simple motion graphics authored to DVD for in-store display. Worked directly with Creative Director & Design Directors. Acquisition formats included 35mm, 16mm & Super 8mm motion picture film for telecine and video editing / DVD authoring for in store use.

Will Vinton Studios

Lighting and Camera assistant

March 1998 - August 1999 (1 year 6 months)

Portland, OR

Will Vinton, stop motion studio produced The PJs network series of 35mm stop motion animation. I came on as an intern and then was hired to work on

various teams to set up lighting and camera for 35mm stop motion animation series. Handled creative, mini-scale lighting solutions with traditional and customized lighting & grip equipment. Worked in conjunction with other teams executing other episodes, sharing set elements, props and equipment. Executed weekly progress of television series.

Transworld Media
Staff Videographer
1998 - 1999 (1 year)

Staff videographer for Transworld Video Magazine. Traveled to events to document snowboarding on 16mm film.

Burton Snowboards
Cinematographer
1996 - 1999 (3 years)

Cinematography (16mm) for promotional and editorial video use. Locations including France, Austria, Switzerland, Colorado, Nevada, Washington, Canada, etc.

Snowboarder Magazine
Contributing Editor
1994 - 1998 (4 years)

Wrote articles for monthly publication including travelogue, interview, review, specialty, etc. Minor photographic contributions. Also contributed to Snowboarder Television on video and film.

Various Magazines
Contributing Writer
1994 - 1998 (4 years)

freelance

Magazine editorial contributions to: Bikini Magazine, Stick Magazine, The Face, Snowstyle, ESPN, etc.

Trevor Graves
Photo Assistant
1994 - 1997 (3 years)

global

Assistant to renowned, pioneering snowboard photographer, Trevor Graves. Worked on location and in studio in 35mm and various medium format film

photography. Grip and lighting assistance, production / processing notes, lab runs, black & white printing, studio assistant management etc.

Education

Western Oregon University

BA, Art / Writing · (1990 - 2011)